



стихи Н. Задальской

Круги на водной глади

1. Желание, коль хочешь, загадай.
И камень брось, коль сможешь, в центр пруда.
И по воде от камня пойдут круги тогда.
Исполнится желанье навсегда.

Припев:

Круги на водной глади,
Круги в моей судьбе.
Круги от меня к тебе.
Круги на водной глади,
А в них моя судьба.
Круги от меня до тебя.

2. Я бросила тот камень в глубину,
Он плеском разбудил ночную тишину.
Я верю, за годами, ты, так же как и я,
Заветное желание хранишь.

Припев.

3. Для тех, кто верит в чудо, ждёт его,
Исполняются желанья и мечты.
Тебя я вдруг увижу, придёшь ты всё равно,
Ведь этой встречи тоже ищешь ты!

Припев.

Неторопливо, лирично $\text{♩} = 65$

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. Measure 1: Treble staff has eighth notes, bass staff has a dotted half note. Measure 2: Treble staff has eighth notes, bass staff has a dotted half note. Measure 3: Treble staff has eighth notes, bass staff has a dotted half note. Measure 4: Treble staff has eighth notes, bass staff has a dotted half note. Measure 5: Treble staff has eighth notes, bass staff has a dotted half note.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. Measure 6: Treble staff has eighth notes, bass staff has a dotted half note. Measure 7: Treble staff has eighth notes, bass staff has a dotted half note. Measure 8: Treble staff has eighth notes, bass staff has a dotted half note. Measure 9: Treble staff has eighth notes, bass staff has a dotted half note. Measure 10: Treble staff has eighth notes, bass staff has a dotted half note.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. Measure 10: Treble staff has eighth notes, bass staff has a dotted half note. Measure 11: Treble staff has eighth notes, bass staff has a dotted half note. Measure 12: Treble staff has eighth notes, bass staff has a dotted half note. Measure 13: Treble staff has eighth notes, bass staff has a dotted half note. Measure 14: Treble staff has eighth notes, bass staff has a dotted half note.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on the top staff. Measure 14: Treble staff has eighth notes, bass staff has a dotted half note. Measure 15: Treble staff has eighth notes, bass staff has a dotted half note. Measure 16: Treble staff has eighth notes, bass staff has a dotted half note. Measure 17: Treble staff has eighth notes, bass staff has a dotted half note.

la - ни - е, коль хо - чешь, за - га - дай.
бро - си - ла тот ка - мень, в глу - би - ну, И
он

ка - мень брось, коль смо - жешь, в центр пру - да.
плес - ком раз - бу - дил ночь - ну - ю тиши.

И Я

по во - де от кам - ня пой - дут кру - ги тог - да.
ве - рю, за го - да - ми, ты, так - же как и - я,

Ис -
за

пол - нит - ся же - лань - е на - всег - да.
вет - но - е же - ла - ни - е хра - нишь.

f Кру-

ги на вод - ной гла - ди, кру - ги в мо - ей судь - бе.
Кру -

f

34

Ги от ме - ня к те - бе. Кру -

38

ги на вод - ной гла - ди, а в них мо - я судь - ба. Кру -

42

ги от ме - ня до те - бя.

46

3. Для тех, кто ве - рит в чу - до, ждёт е -

f

го, ис - пол - нят - ся же - лань - я и меч -

(b)

ты. Те - бя я вдруг у - ви - жу, при -

дёшь ты всё рав - но, ведь э - той встре - чи то - же и - щешь

x

x

ты! Кру - ги на вод - ной гла - ди, кру -

ги в мо-ей судь - бе. Кру - ги от ме - ня к те -

бе. Кру - ги на вод - ной гла - ди, а

в них мо - я судь - ба. Кру - ги от ме - ня до те -

82

Musical score page 82. Treble clef, key signature of two sharps. The vocal line consists of eighth and sixteenth notes, with lyrics 'бя.' (beat), 'Кру - ги', 'от ме - ня', and 'до те -'. The piano accompaniment provides harmonic support with eighth and sixteenth-note patterns.

86

Musical score page 86. Treble clef, key signature of two sharps. The vocal line continues with 'бя.', 'Кру - ги', 'от ме - ня', and 'до те -'. The piano accompaniment maintains its rhythmic pattern of eighth and sixteenth notes.

90

Musical score page 90. Treble clef, key signature of two sharps. The vocal line begins with a dynamic ff and lyrics 'бя!', followed by 'ff' and a sustained note. The piano accompaniment features eighth and sixteenth-note patterns, with a prominent bass line in the lower octaves.